

Noel Williams is dedicated to creating new works in Pochinko Clown and Commedia Dell'Arte.

"WANTED" marked her eighth original new work, and fourth in the style of Pochinko clown since moving to Chicago in 1999. Noel is a graduate of the Dell'Arte International School of Physical Theatre where she studied Pochinko clown with Sue Morrison. Together she and Morrison co-directed clown duo Gerkle and Zetta in the Chicago Reader's Highly Recommended and award winning "Does This Mean Anything To You?" which was performed at the Around the Coyote Festival, City of Fools Festival, and Orlando Fringe Festival 2001. Her premiere Pochinko Show as a performer and co-writer with clown partner Anthony Courser under the direction of Sue Morrison was "BlahBlahBlah: A Two Person Clown Show," which was well received by the Chicago Reader, and part of the City of Fools and Around the Coyote Festivals. Noel has also collaborated with Alice Gray Lewis of Gerkle and Zetta in the "Velvet Rope Circus" and "Circus Crashers" which was Highly Recommended by the Chicago Reader.

Her recent solo show directed and co-written with Sue Morrison, "Party of One" kicked off an International Tour in 2007, where it was awarded "Best Clown Show" of the San Francisco Fringe Festival 2007. The show has since been part of the 2010 Tennessee Women's Theatre Festival, 2008 New York Clown Festival, and part of the 2008 DCA Theatre Series in Chicago. Noel has recently been seen clowning around Chicago with "The Chi-Town Clown Revue," "The Kates All Female Comedy Night", Redmoon's "Boneshaker," "Night of the Living Performers", "Cafe Caberet", Vaudezilla's "Shtick with Us," "Beast Women All Female Cabaret," and opening the 2010 TEDxMidwest Conference at the MCA in Chicago. Her latest endeavor was clowning as Stella in Centerstage Chicago's "must-see" circus show "Big Top Jojo's Phenomenal Phantasmagoria."

Noel is a graduate of the Second City Conservatory, and has performed in "Personal Disasters" in the Donny Skybox at Second City. She has also studied with master teachers Antonio Fava in Italy, Carlo Mazzone-Clementi, Joan Schirle, and Daniel Stein at the Dell'Arte International School of Physical Theatre. She has been teaching, creating, and performing commedia dell'arte in Chicago and Canada with TriArts, Inc.'s Commedia Dell'Arte Ensemble in "Hfob-n-Ffos", "Hfob-n-Tempest", "Hfobble", and "Hfob-n-Tales", and acts as the Ensemble Coordinator for TriArts, Inc.'s Commedia Dell'Arte Ensemble. Noel holds an In Honors BA in Theatre from Virginia Tech and has performed for the Barter Theatre, Virginia Stage Company, and Take Five Improv Troupe. She currently works backstage at Blue Man Group Chicago.