

ALLISON LATTA

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TEACHING EXPERIENCE

Gallery 37 - Alexander Graham Bell School, Chicago, IL

Commedia Dell'Arte Workshop – Fall 2003/Spring 2004

Worked with a group of hearing and deaf students two days a week after school and taught improvisation, mask-making and Commedia Dell'Arte. Each semester ended with an original show created by the students and performed at Chicago's Department of Cultural Affairs.

Morraine Valley Community College, Palos Hills, IL

Introduction to Commedia Dell'Arte Workshop – 2003

Taught students the fundamentals of Commedia in two-hour workshop.

Louisa May Alcott School, Chicago, IL

Introduction to Commedia Dell'Arte Workshop – 2002 – 2003

Volunteered to work with 6th grade students, teaching the fundamentals of Commedia, improvisation and performance each Friday for two semesters. The students worked to develop their own characters, masks and original performance.

Chicago Department on Aging, Chicago, IL

Commedia Dell'Arte Workshop and Show Development - 2002

As a part of a five- person ensemble, volunteered to teach senior citizens the basics of Commedia each Saturday morning for 3 months, while addressing issues of senior life to be included in original TriArts production titled *Hfobble*.

Virginia Tech, Blacksburg, VA

Introduction to Commedia Dell'Arte Workshop – 2002 & 2004

Worked with three other members of TriArts, Inc. to teach a weekend long, intensive workshop on the fundamentals of Commedia Dell'Arte.

Circesteem, Chicago, IL

After-school program involving tutoring and circus arts – 2005-2006

Taught basic circus skills and helped students with homework in an after-school program 2 days each week. Program included assisting students in creation and presentation of several circus performances.

Urban Theater Company , Chicago, IL

Movement and Mask Coordinator for 365 Play Festival – 2006

Taught basic mask movement workshop and developed movement guidelines for several one-act plays within the 365 Play Festival.

TriArts, Incorporated, Chicago, IL

Introduction to Commedia Dell'Arte Workshop – 2001 – current

Led several workshops with Commedia Ensemble Co-Coordinator to develop ensemble and process for TriArts' original Commedia show.

TEACHING EXPERIENCE (continued)

St. Helen School, Chicago, IL

Yoga Instructor – 2002

Taught yoga to teachers in an after-school program.

Certified Personal Trainer, Chicago, IL

2000 – current

Instruct individuals on the proper use of equipment, develop safe and effective exercise programs and provide nutritional counseling.

EDUCATION

Virginia Tech – BA in Theatre Arts, magna cum laude, 1997

Commedia Dell'Arte – Certificate of completion, Antonio Fava, Italy, 1996

Circus Arts/Gymnastics – Actor's Gymnasium, Chicago, 1999-2003

Mat Science I & II (Yoga/Pilates) – Aerobics & Fitness Assoc. of America

Kickboxing Certification – Aerobics & Fitness Assoc. of America

Group Exercise Certification – Aerobics & Fitness Assoc. of America

Personal Fitness Trainer Certification – World Instructor Training Schools

CPR – American Red Cross

SKILLS

Management Skills

TriArts, Inc. - Co-Coordinator for Commedia Ensemble – Responsible for organizing rehearsals, workshops and original productions with an ensemble of five actors in addition to technical staff.

Move Personal Training – Personal Trainer – Responsible for operating own personal training business.

Language Skills

French (conversational), Italian (basic), Russian (basic)

Special Skills

Yoga, Pilates, Stage Combat, Kickboxing, Clogging, Dialects (Standard British, Cockney, Irish, Scottish, etc), Circus Arts (Spanish Web, Tumbling, Partner Stunts), Mask-making, Certified Personal Trainer

PERSONAL EXPERIENCE

- Commedia Ensemble Co-Coordinator, Performer, Workshop Instructor and Mask Maker for TriArts, Incorporated. (Toured to Winnipeg Fringe Festival in summer of 2000.)
- Studied theatre in Switzerland & Italy for four months.
- Working actress in Chicago theatres and commercials.